



Graffiti Wall

Description	A wall where children can record their thoughts on a topic or their provision. Boundaries need to be decided for the wall: what can/cannot be written and the time period they have to write/draw their comments. The children are then left to comment on the topic if they wish to do so. Ideas and themes will develop, especially if left for a week or more, and children may comment on and add to each other's ideas. The ideas can then be recorded and grouped for further discussion.
Age Range	4-18
Time	Agreed by the children and the facilitator More ideas will be created the longer the wall is left
Cost	Cost of materials and time
Benefits	 Other than the basic rules, the facilitator does not influence the process Children can write whatever they wish within the agreed boundaries, e.g. no offensive language or comments to individuals or communities. Children can add comments to others to spark off new ideas Can be anonymous so children may be more wiling to comment openly and honestly
Drawbacks	-There is no guarantee that all voices will be heard, particularly if dominated by individuals or small groups - Pictures can be drawn instead of writing but may need explaining - Reviews may be difficult if the subject is about people's thoughts. They may want to remain anonymous - If anonymous it may be difficult to understand why a comment was written
Other	 Make a mock version of a wall from different material, e.g. a roll of wallpaper or an old bed sheet. Draw or paint comments and ideas onto this. Stick cardboard boxes together to create a 3D effect
Example	Year 6 children at Woodhouse West School had a mock graffiti board in their class for the afternoon to record their thoughts on how the 'Kids Stuff' page of the Sheffield Children's First Newspaper could be improved